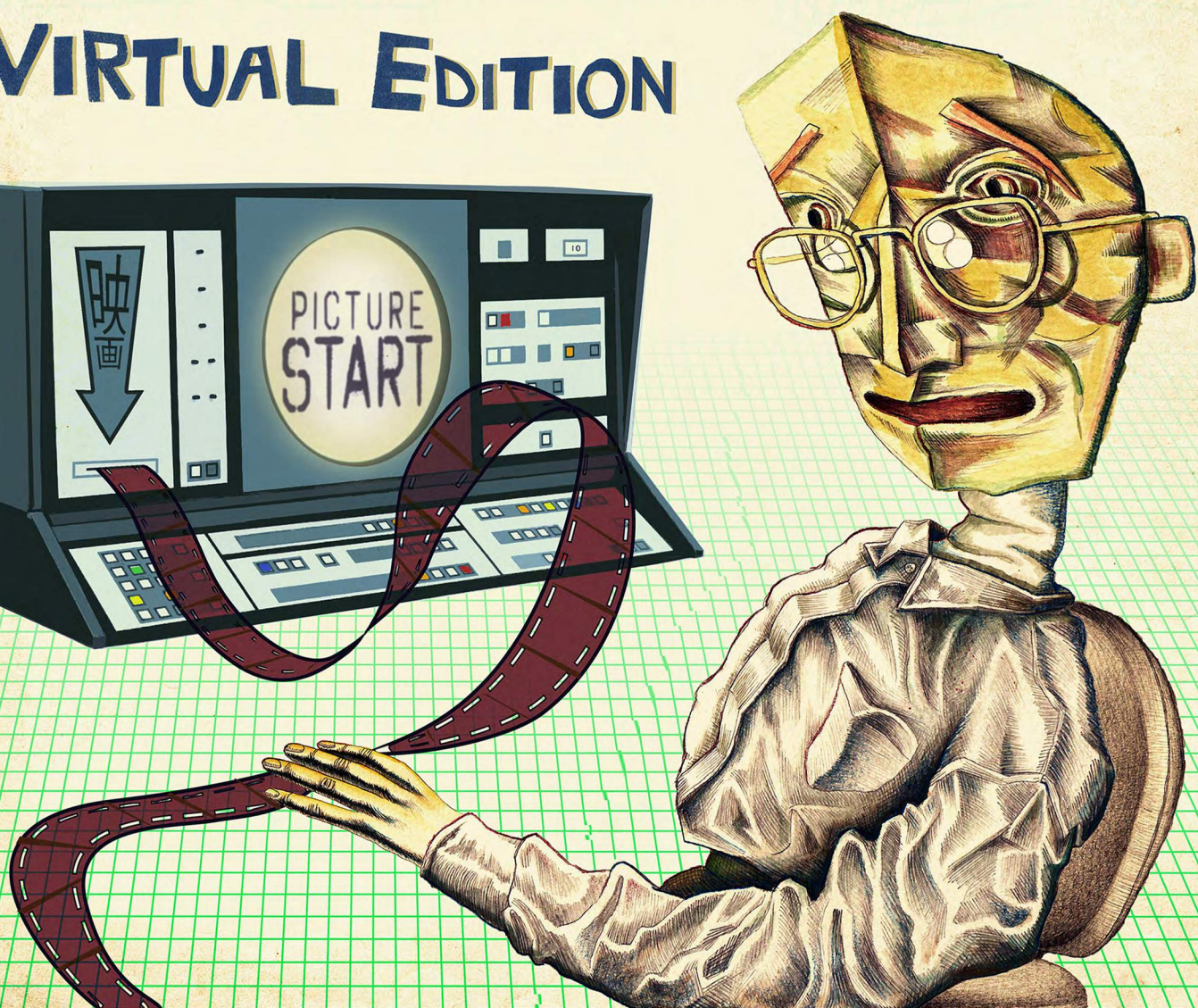
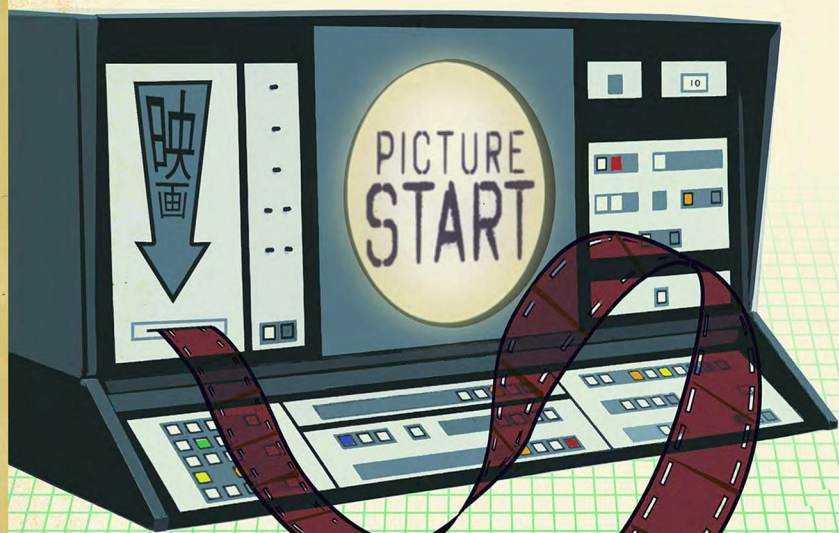
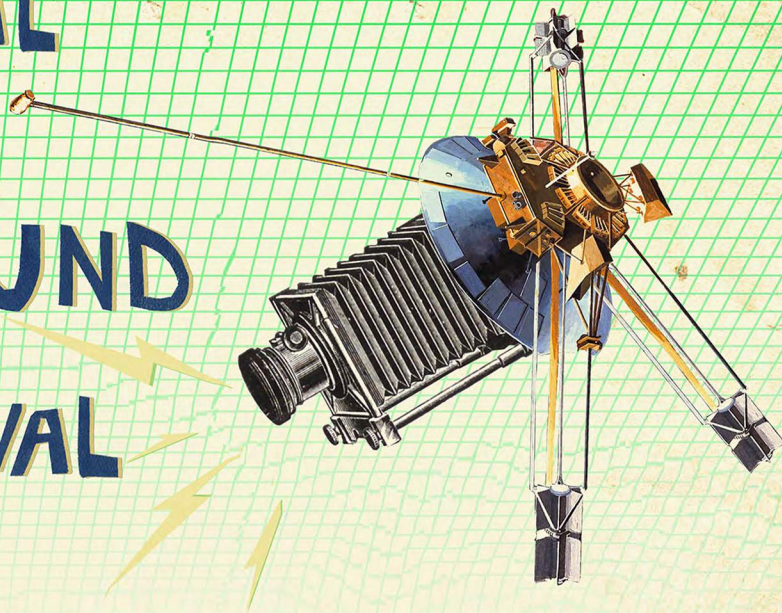


**22ND ANNUAL
MOVIATE
UNDERGROUND
FILM FESTIVAL
2020
VIRTUAL EDITION**



APERITIF (75 Minutes)

NOVEMBER 11, 2020 7PM

WIND

Dana Sink (1:53 / Sound / Digital)
An exploration of movement and meaning.

SHORT NARRATIVES AND MORE

Richard Nixon: Getaway Driver

Kevin Lonano (5:43 / Sound / 16mm & Super 8)
Drunk on power and tripping on LSD, President Richard Nixon recounts his role as the getaway driver for JFK's second shooter. Is he confessing to save his soul, or is it all just a bad trip?

Imaginary Friend

Zachary Rubin (15:42 / Sound / Digital)
Helen, a lonely isolated woman disconnected from human interactions, is given the opportunity to connect with people from her past using a new augmented reality device. But soon, Helen begins to question the true emotional awareness of her virtual companion.

No Regrets From My Time as a Werewolf

Kaitlin Martin (3:00 / Sound / Digital)
A dream inside a castle.

4622 Stillwater Circle

Kati Rehbeck (1:18 / Sound / 16mm)
Sadie spends a summer afternoon around her hometown in Wisconsin, while an old flame tries to find a new spot in her life.

Sheep tight

Joeri De Jongh (3:21 / Sound / Super 8)
When Luna goes to sleep, she dreams of sheep. Her dream turns into a nightmare when her brother annoys her in the middle of the night.

Pond

Tyler Macri (13:53 / Sound / Super 16mm)
Elizabeth, ten years old, lives with her reclusive mother in a dilapidated apartment where fish infest the piping, surfacing by way of a drain in the bathtub. Dark visuals and dream-like pacing converge to create a first-person portrait of distressed childhood.

A Peculiar Week in My Dream Journal, May 1973

Ryan Betschart (6:17 / Sound / 16mm)
An ode to the Beast; who was felt strongly during the 1970s, when Americans had idle time for metaphysical inquiry, as benefit from the racism of their forefathers, in turn setting in motion an attempt towards a mass liberation of consciousness, which, succumbing to arrogance, unsuccessfully bid to help remove the psychological chains imposed upon others, chains which were the genesis of the aforementioned teenage thought liberation. A feedback loop of failed promises inherited by lies.

Elevator Eyes

Peach S Goodrich, Melanie Bernier (3:16 / Sound / Digital)
A woman walking through the night is confronted by ever-present, unwanted, and unsettling 'elevator' eyes.

Garden City Beautiful

Ben Balcom (11:00 / Sound / 16mm)
One sunny afternoon in the middle west, suspended in a time between, two commuters daydream of a life lived otherwise. Adapted from a letter written by Victor Berger in 1895.

LEAFY GREENS (77 Minutes)

NOVEMBER 12, 2020 7PM

Winter Island

Peaches Goodrich (3:56 / Sound / 16mm)

Shot & hand processed in Salem + Beverly, MA on November 20, 2016 using only in camera editing, fades, cross fades, multiple exposures, and backwinding.

Between the Eyes 2

Heehyun Choi (2:48 / Sound / 16mm)

A mass of space continuously emerges between the squared gazes. The gazes around a camera, each pointing at different directions, instantly create worlds of various dimensions. This video attempts to twist the linear connection between those worlds.

Bathers

Douglas Urbank (3:40 / Sound / 16mm)

Reflections of an idyllic day spent between three companions celebrating the beach, the waves and their brief time together.

Slate

John Barlow (7:40 / Sound / Double Super 8)

A tightly regimented series of views from around the town of Bethesda and the nearby abandoned Dinorwic slate quarry in North Wales portrays the scars of this historic local industry as a ghostly, oppressive presence in the landscape.

GOD

Sofia Caetano (4:11 / Sound / 16mm)

The seven days of Creation restaged in a triptych of 16mm found footage film.

Self Portrait with Bag

Dianna Barrie (6:05 / Sound / Super 8mm)

A camera-less portrait of the artist. Super 8 cartridges placed inside a black cotton bag, the film advanced via a hand crank. The tiny gaps in the fabric weave make for dozens (hundreds? thousands?) of tiny pinhole lenses.

China Not China

Richard Tuohy (14:00 / Sound / 16mm)

Hong Kong marked 20 years since its hand over; half way through the planned 40 year 'one country, two systems' transition. Taiwan, once imperial China, once Formosa, now ROC on the edge of the PRC. Multiple exposures of street scenes distort space and place creating a fluid sense of impermanence and transition, of two states somewhere between China and not China.

Valpi

Richard Tuohy (9:00 / Sound / 16mm)

Valparaiso. City of brick, tin and board. Sliding into the sea.

Note: film can be watched in 2D or 3D using Pulfrich filter over one eye! For optimal viewing place sunglasses over one eye, keep the other eye open without the sunglasses.

Something From Nothing

Peach S Goodrich (2:32 / Sound / 16mm)

An experimental animation where both image and sound are created by scratching into 16mm film with a boxcutter. The original film content is laid waste, playing heavily and playfully with negative visual and auditory space.

Elemental Correspondence
Dani Smith (2:55 / Silent / 16mm)

East 127th Street & Harlem River

Alex Faoro (2:48 / Silent / Super 8)

In August of 1945 my great grandfather John Faoro, an Italian immigrant, drowned in the Harlem River - a result of undetermined circumstances. His body was discovered near the corner of East 127th street and what's now Harlem River Drive.

Anthology For Fruits and Vegetables

Dawn George (14:52 / Sound / 16mm & 8mm)

The secret energies of 26 fruits and vegetables are communicated through 16mm film stock with the assistance of eco-developing and eco-reversal processing techniques.

DIGESTIF (82 Minutes)

NOVEMBER 13, 2020

7PM

DIARY SHORTS AND MORE

Memorial

Brian Lonano, Kevin Daniel Lonano (1:42 / Sound / 16mm)

"Memorial" is an experimental fantasia that features nautical, cardiac and photographic imagery as our way of paying tribute to our late father.

I can't

Lori Felker (5:00 / Silent / 16mm)

A roll of film is an unsuccessful conduit for grief.

LIMEN

Kathryn Ramey (12:06 / Sound / 16mm)

threshold. between two states of being. the boundary of perception.

International Voice Memo (Night)

Roger Horn (1:51 / Sound / 8mm & Super 8mm)

Moving, part one

Sandy McClennan (3:40 / Sound / Double 8mm & 16mm)

Same shot of my house, variously hand-processed, over months of thinking about moving. Camera-original Double 8mm, sound on a found cassette tape from 1986 (near year of move here) chance overdubbing my thoughts on to a radio program about the power of women.

Spontaneous

Lori Felker (14:00 / Sound / 16mm)

You never know when someone is miscarrying; it could be happening right next to you.

Past Life (January - June)

Charles Cadkin (3:25 / Sound / 16mm)

An abstract narrative, diary film and travelogue reminiscing on the quotidian. My day to day routines and deviations from it are captured as 6 months pass on the screen in a blur.

Kites at the Kamogawa (for Jonas Mekas)

Michael Lyons (3:15 / Silent / Super 8)

Black kites soar on thermals along the Kamo river in Kyoto. Flags billow. Cacti spin. Plum trees blossom. Pigeons make love atop a clock. Friends chat by the riverside.

To All Those

Josh Weissbach (6:25 / Sound / Super 8)

a city symphony in miniature, dedicated to anyone who has gotten lost in thought while stuck on the midwinter train. to all that unfolds in those private reveries.

Gutai

Wenhua Shi (6:00 / Sound / 16mm)

Wenhua took on a radical use of single frame image capture and examines his strange and familiar hometown in China, which he has been away from for nearly two decades.

Ideologies of Home

Deon Kay (9:57 / Sound)

A Found Footage Anti-Memoir

Emotions in Metal

Tommy Becker (20:30 / Sound / Digital)

"Emotions in Metal" is an investigative video opera, written, recorded, edited and performed by Tommy Becker. It is divided into nine vignettes that blend the artist's: video, music, poetry, performance and computer generated design. The short works link thematically in their investigations into human-vehicle relationships.

MIDNIGHT BUFFET

MIXED SHORTS PROGRAM

(80 Minutes)

NOVEMBER 13, 2020

9PM

The Powers of Suggestion

Henry Harris (13:08 / Sound / 16mm)

The first in the "Seeing & Being" series, The Powers of Suggestion is a brief delve into the concept of "resemblance"-- specifically our culture's practice of creating objects that reference and represent other objects.

I Am He Who Created Himself

Emma Penaz Eisner (3:35 / Sound / Digital)

Joining with his shadow, the first god creates himself, the progenitor of humanity. This surrealistic film intermixes stop motion animation, time lapse photography, and live action sequences to re-imagine the Heliopolitan creation story, one of the paradigmatic creation myths recorded in antiquity.

Mood Meter

Mitch Doll, Kendall Latimer (3:21 / Sound / 8mm)

An imposing slab provides a connection between ecstasy and the edge in the enigmatic homage to a long film based on a short story.

Concrete

Rebecca Reynolds (8:25 / Sound / 16mm)

The residue of trauma holds no boundaries between the past and present, the sacred and perverse, the real and imagined.

Eat Cheese or Die!

Olivia Babler, Justin Dean (3:20 / Sound / 8mm & Super 8)
A home movie documenting the weird wonder of south-central Wisconsin (and... beyond!

Spiral Garage

David Finkelstein (14:00 / Sound / Digital)

A visit to a hypercritical world, where people continually lob insults at one another, creating a poisonous atmosphere which leads to a spiral of violence.

ARK

Michael Morris (7:00 / Sound / 35mm)

ARK is a film made from 35mm prints held in the G. William Jones Film and Video Collection's archive. The film is based on a rare version of the 1928 silent epic Noah's Ark which makes use of optical sound added in the 1950s, along with a number of other films.

Mary Sea

Linda Ward (1:29 / Sound / Super 8)

This film poem offers immersion and contemplation as the water at Devil's Point contains and transports.

Lining

Britany Gunderson (2:00 / Silent / 16mm)

Undressing the body while simultaneously being covered up, routine is discovered through obsessive tendencies.
Materials: Cotton thread attached to 16mm film

The Second Body

Rachel Nakawatase, Ryan Betschart (2:57 / Sound / 16mm)

It's been a long day, and you're tired. You come home, nearly doze off in front of the television set, then wander down the hall and plop on your bed expecting to fall asleep in a instant. But - suddenly and mysteriously - you find yourself paralyzed.

How Do They Do It?

A. Moon (5:00 / Silent / 16mm)

This silent found footage film uses mundane moments culled from a trove of vintage "adult" films found at a Baltimore salvage house and the structure of a half-forgotten poem to mine meaning and examine agency, motivation, and the limited nature of narrative possibilities in a familiar genre of filmmaking.

PROGRAM CONTINUES ON NEXT PAGE...

MIDNIGHT BUFFET CONTINUES...

Carol Wright Catalog

Grace Sloan (1:31 / Sound / Digital)
Male order catalog?

GETTING READY MONTAGE 1: ALWAYS LAYLA

Lesley Marshall (2:10 / Silent / 16mm)

Built on an obsession with feminine iconography and the compression of a good time through the narrative film montage, this piece (re)creates a stylized version of this classic cinema motif; one which never ends, a saturated beauty experience.

When It Is Still

Anna Kipervaser (10:00 / Silent / 16mm)

An enactment of transmutation, of the animation of the previously inanimate, the dead, the unborn. A rebirth of the self. A response film to AND BY THE NIGHT.

grip

Timothy David Orme (4:10 / Sound / Digital)

A figure tries to turn into a tree again and again.

AMUSE-BOUCHE:

A TREE IS LIKE A

MAN

(30 Minutes)

NOVEMBER 14, 2020

7PM

A Tree is like a Man - En la maloca de Don William

Thorbjorg Jonsdottir (29:30 / Sound / 16mm)

"A tree is like a man - En la maloca de Don William" is an attempt to touch the otherworld through its edges. Filmmaker Thorbjorg Jonsdottir met Ayahuasquero Don William back in the year 2000 by chance while traveling in the Columbian Amazon. This encounter led to a collaboration that developed over a decade between the filmmaker and the shaman. Shot on 16mm, the film serves as personal witness to Don William's lifetime

relationship to ayahuasca and other plant medicines that are native to the jungle. With the rainforest a rich labyrinthine background, this portrait is at once intimate and spare, opening up to alternate realities as dense as the jungle itself, with kaleidoscopic multiplicities in both the natural and the spiritual realms. Part ethnographic travelogue, part poetic formalism, the film never fully relies on genre tropes in its attempts to communicate the parallel histories and lives of the Amazon and its cultural figure heads.

Thorbjorg Jonsdottir (b. 1979) is an experimental filmmaker from Iceland who holds an MFA from CalArts. Her films navigate between ethnography and abstract formalism, exploring preternatural states where oral-mythology and landscape collide. Thorbjorg's films have screened at venues such as CPH:DOX, IMAGES Festival, JEONJU Film Festival, FID Marseille, Alchemy Film Festival, and LACMA.

RAW BAR

(102 Minutes)

DOCUMENTARY SHORTS

NOVEMBER 14, 2020

8PM

Lumen

Sarah Seené (1:40 / Sound / Super 8)

Lumen (meaning "light" in Latin) is a sensory film shot on Super-8 that portrays a young girl with oculocutaneous albinism. Despite the hypersensitivity caused by this genetic disease, the depigmentation of her skin and eyes gives her an extraordinary aura.

Petting Zoo

Daniel Robin (11:00 / Sound / 16mm)

In 1974 the local news station came into our home to document and learn about Jewish rituals. A narrative evolves about the formation of American Jewish identity, and transforms into an analogy for the current rise in nationalism and anti-Semitism in America and the world

Scenes from a Transient Home

Roger Horn (13:09 / Sound / Super 8)

An aerial survey of the filmmaker's place of origin, "Scenes from the Periphery" is a frame intensive search for home, place and direction. Edited in camera on Super 8, changing position two frames at a time, the movements of lines and masses offer a renewed look at this once lost but now rediscovered locale in a continuing quest for a sense of provenance.

Becoming

Alex Morelli (10:45 / Sound / 16mm)

As the US ramps up border enforcement during summer 2019, a formerly undocumented activist prepares for her naturalization test with her filmmaker-partner. In impressionistic scenes that span North Carolina and the Arizona borderlands, jingoistic displays of patriotism and creative acts of revolt, the film playfully interrogates the paradoxes of citizenship.

Soil

Sammy Lamb (7:27 / Sound / Super 8)

Soil is an effort to reconstruct, reassemble, and reanimate the fragmented pieces of an unidentified girl found on the side of the road on Valentine's Day. While imagining the small details of what makes up a person's life, Soil acknowledges it is impossible to reconstruct someone from ashes, but still has the need to see her humanity.

The House with No Corners

Caitlin Ryan (8:00 / Sound / 16mm & Digital)

Known as the Devil's House, the Town hall, and the Bull Valley Police Department. "The House With No Corner's" observes the uncanny past and present of those who haunt a midwestern landscape.

I Was Born Out Like A Fish

Tyler Macri (5:19 / Sound / 16mm)

Utilizing interviews with my 55-year-old mother, "I Was Born Out Like A Fish" is a recollection combining partially imagined images and dreams from my childhood with the seldom-told family stories that inspired them.

RAW BAR PROGRAM CONTINUES ON THE NEXT PAGE...

RAW BAR CONTINUES...

A Black Hole is a Black Hole in the Ground

Sophia Feuer, Tyler Macri (12:45 / Sound / 16mm)

Concerning three groups of children from disparate upbringings, *A Black Hole is a Black Hole in the Ground* intimately depicts the strange, ephemeral realities that arise on evenings of play, when dimensions of space and time, not fully cemented by adulthood, begin to dissolve.

One Off

Sofia Theodore-Pierce (13:00 / Sound / 16mm & Digital)

A glimpse of a mother's face barely recognizable on a strip of super-8, provokes a deep dive into questions of emotional inheritance and the value of an imperfect document.

Duchamp Realty

Lee Lynch, Dan deMarre (7:10 / Sound / Digital)

Set in an abandoned exurb in Iceland, the film is a semi-fictional portrait of local teenager "Gunnar" who is obsessed with serial killers. As the filmmakers follow him around the derelict modernist buildings a narrative emerges of Iceland's financial crisis as well as its precarious future.

Morii

Incognito Owl (11:22 / Sound / 16mm, Super 8, & Digital)

Morii is defined as the desire to capture a fleeting moment and to reminisce in an occurrence that may never repeat itself. This film was created as a woven reality of incidentals and hidden niches in the spirit of the word.

LATE NIGHT SNACK

SLEEZE LAKE:

VAN LIFE AT ITS LOWEST AND BEST

A DOCUMENTARY FEATURE (59 Minutes)

NOVEMBER 14, 2020 10PM

Sleeze Lake: Vanlife at its Lowest & Best

Andrew J. Morgan, Nick Nummerdor (59:00 / Sound / Digital)

Set among the foggy memories and ephemera of the world's largest custom van club, "Sleeze Lake" tells the story of a wild van party thrown in the middle of a fictitious resort town and the people who dreamt it up. Long Synopsis: It's 1977 and the idealistic message of the hippie counter-culture has played a decade long game of

telephone with America's youth. Still searching for freedom and community in a post Vietnam world, groups of young people took to the open roads in shag-carpeted custom vans. They called themselves "vanners" and their culture was a strange cocktail of irreverence and hedonism. On the south side of Chicago, the van proved the perfect escape vehicle from the smog of the steel mills and refineries. It was here that a van club called Midwest Vans Ltd. was born. On Memorial Day weekend in 1977, these blue collar outcasts set out to build their

own personal utopia, free of rules and restrictions. They erected a ramshackle resort town around a small pond and called it "Sleeze Lake". When over 20,000 people showed up to the party all bets were off! Set among the foggy memories and ephemera of a subculture lost into the arms of time, Sleeze Lake tells the story of Midwest Vans and the biggest party you've never heard of.

For Mature Audiences Only.

LOCAL FARE

(75 Minutes)

NOVEMBER 15, 2020

7PM

CENTRAL PENNSYLVANIA SHORT FILMS

Camera Sick

Jeremy Moss (13:16 / Sound / 16mm & Digital)

The earth spins while bodies and cameras wind and rotate on its surface. Sand particles infest recording devices scratching unraveling celluloid. The camera and its operator transform from seers to ecstatic performers.

Lost Horse Valley

Caleb Smith (3:00 / Sound / Super 8)

In-Camera document of a space around a spirit. Sound by RECODER.

Animal Farm

James Hollenbaugh (2:53 / Sound / Super 8)

The animals do not stay long at the "Animal Farm". Animals arrive but never leave. Uncle Steve won't let them. It's a place where animals come to die.

Lightmare

Josh Drake (7:00 / Sound / Super 8)

A group of youths raced motorcycles by my house when I was trying to get my daughter to sleep. Neighbors became worried and the police were engaged to stop the racing, unsuccessfully. Stories spread about who the youths were and how their parents were raising them.

Athwart Omni

Michael Robinson (17:38 / Sound / Super 8, 16mm, & Digital)

Originally titled "The Athwart Plane" this cine-meditation is a pastoral ode and personal reflection on the divine in different aspects of natural creation.

footage shot along the Susquehanna River set to various pieces of music

Eric Dietrick (30:00 / Sound / Digital)

footage shot along the Susquehanna River set to various pieces of music

BURNT TOAST:

(83 Minutes)

A PLANET ON FIRE

NOVEMBER 15, 2020

9PM

Among Sirens

Aneeta Mitha, Julie Ludwig (2:33 / Sound / Digital)

At 155 miles per hour, Hurricane Michael ripped through the Florida Panhandle on October 10th, 2018, the brunt of its intensity landing on the shores of Mexico Beach. Media talking heads leveraged the crisis to debate the existence of climate change, providing a public pedestal to denialists and equating opinion with scientific fact.

The City is a Heat Island & our Forests are on Fire

Kathleen Rugh (5:00 / Sound / 16mm)

The landscape is changing rapidly in Colorado. Denver's dense growth has contributed to trapped heat in the urban core. Meanwhile, the state's mountain regions are suffering from more frequent and devastating wildfires. In 2018, the 416 Fire burned more than 54,000 acres in the San Juan Mountains near Durango. These two changing landscapes are juxtaposed together through in-camera multiple exposures on film.

Field Resistance

Emily Drummer (15:45 / Sound / 16mm)

Charging scenes of the present with dystopian speculation, Field Resistance blurs the boundaries between documentary filmmaking and science fiction to investigate overlooked environmental devastation in the overlooked state of Iowa.

Driving Dinosaurs

Emma Catherine Piper-Burket (9:18 / Sound / Super 8)

An 89 year old marketing gimmick subliminally resurfaces on a lonely road in the American west.

A Jurist for Nothing

Lana Z Caplan (5:00 / Sound / Digital)

Fire haze hangs heavy on the California landscape of smashed cars, burning valleys, lost animals, and tented homes. The ringing alarm is consumed by the static.

Scenes from the Periphery

Derek Taylor (2:50 / Sound / Super 8)

An aerial survey of the filmmaker's place of origin, "Scenes from the Periphery" is a frame intensive search for home, place and direction.

Earth had issues Loading...

Leonardo Pirondi (9:00 / Sound / 16mm & Digital)

A meditation on the relationship between humans, nature, and technology. - "First we build the tools, then they built us".

BURNT TOAST PROGRAM CONTINUES ON THE NEXT PAGE...

BURNT TOAST: A PLANET ON FIRE

CONTINUES...

Tenebrio molitor

Erin Espelie (5:27 / Sound / Digital)

10 quintillion insects live on the planet—that is, 300 pounds of insects for every pound of human flesh. They drive decomposition, dissolution, and decay that makes way for the new.

Black River

André Silva (4:00 / Sound / 16mm)

An observational documentary, shot on high-contrast black and white 16mm film, about a largely undeveloped river in southeastern North Carolina that is home to the oldest trees east of the Rocky Mountains.

Gibraltar Point (transformed)

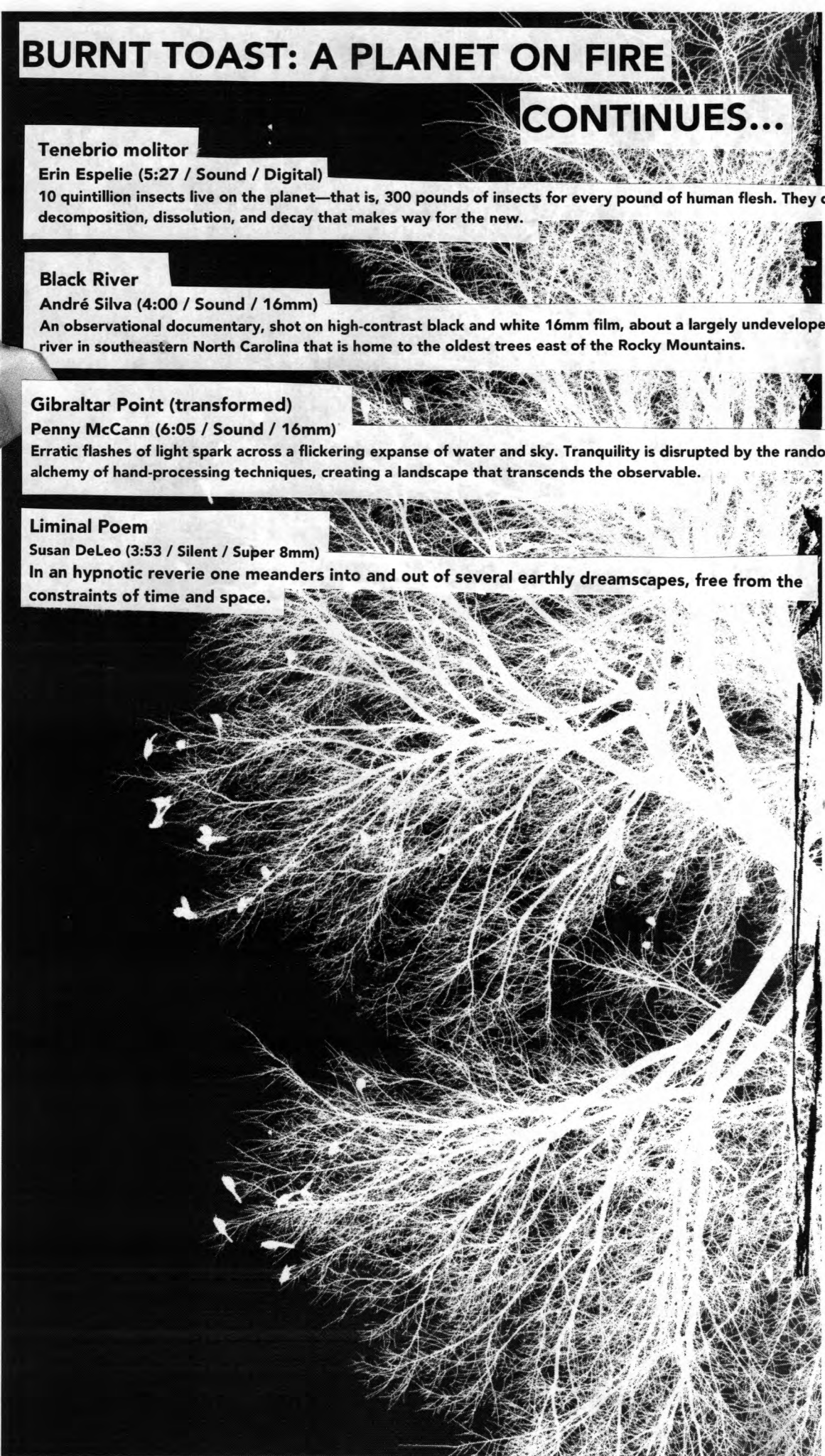
Penny McCann (6:05 / Sound / 16mm)

Erratic flashes of light spark across a flickering expanse of water and sky. Tranquility is disrupted by the random alchemy of hand-processing techniques, creating a landscape that transcends the observable.

Liminal Poem

Susan DeLeo (3:53 / Silent / Super 8mm)

In an hypnotic reverie one meanders into and out of several earthly dreamscapes, free from the constraints of time and space.



**MOVIATE WOULD LIKE TO THANK ALL OF
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TO MAKE OUR 2020 VIRTUAL EDITION
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MOVIATE AND THE MOVIATE
UNDERGROUND FILM FESTIVAL!**

SINCERELY,

JEREMY MOSS

CALEB SMITH

MICHAEL

ROBINSON

JAMES HOLLENBAUGH

JOSH DRAKE

&

TARA CHICKEY